AP Language and Composition

Summer Reading 2020-2021

Choose one work from **each** of the two groups below and read each in its entirety. Pay particular attention to the author’s use of diction, syntax, and rhetorical techniques. (Consider how writing style affects the overall meaning and effectiveness of the work.) Keep in mind that an AP-level class is meant to replace a college course, so some of the language and content in these works is of a more adult nature than you have seen in previous English classes.

You will be completing writing assignments on both works you choose, so it would be a good idea to mark significant passages in the books (or make note of the page numbers if you get the books from the library) so that you can find them easily. I have a limited number of copies of most of the selections and will be happy to loan these out on a first-come, first-served basis.

Group I:

*Nickel and Dimed: On (Not) Getting By in America* by Barbara Ehrenreich

*The Immortal Life of Henrietta Lacks* by Rebecca Skloot

*Columbine* by Dave Cullen

Group II:

*Into Thin Air: A Personal Account of the Mount Everest Disaster* byJon Krakauer

*The Glass Castle: A Memoir* by Jeannette Walls

*I Know Why the Caged Bird Sings* by Maya Angelou

**AP Lang--Literary Terms**

**Directions: Create a Literary Terms Dictionary by defining the following terms. Take extra care to create a dictionary that you may reference throughout the school year. You may type the entries or handwrite them, but please add extra space (at least double spaced, if not more) so you can add examples and clarify the definitions throughout the school year. Place an asterisk next to the ten words with which you are least familiar.**

abstract

allegory

allusion

ambiguity

analogy

anecdote

antecedent

antagonist

antithesis

archetype

atmosphere

caricature

characterization

climax

colloquial

concrete

conflict

connotation

denotation

denouement

dialect

diction

didactic

dramatic irony

epic

euphemism

exposition

extended metaphor

falling action

figurative language

flashback

foil

foreshadow

genres

hyperbole

imagery

infer/inference

inverted sentence

irony

juxtaposition

metaphor

metonymy

mood

motif

narrator

onomatopoeia

oxymoron

paradox

parallel structure

pedantic

periodic sentence

personification

persuasion

plot

point of view

protagonist

realism

repetition

rhetoric

satire

setting

simile

situational irony

speaker

style

symbol

synecdoche

syntax

theme

tone

understatement

verbal irony